

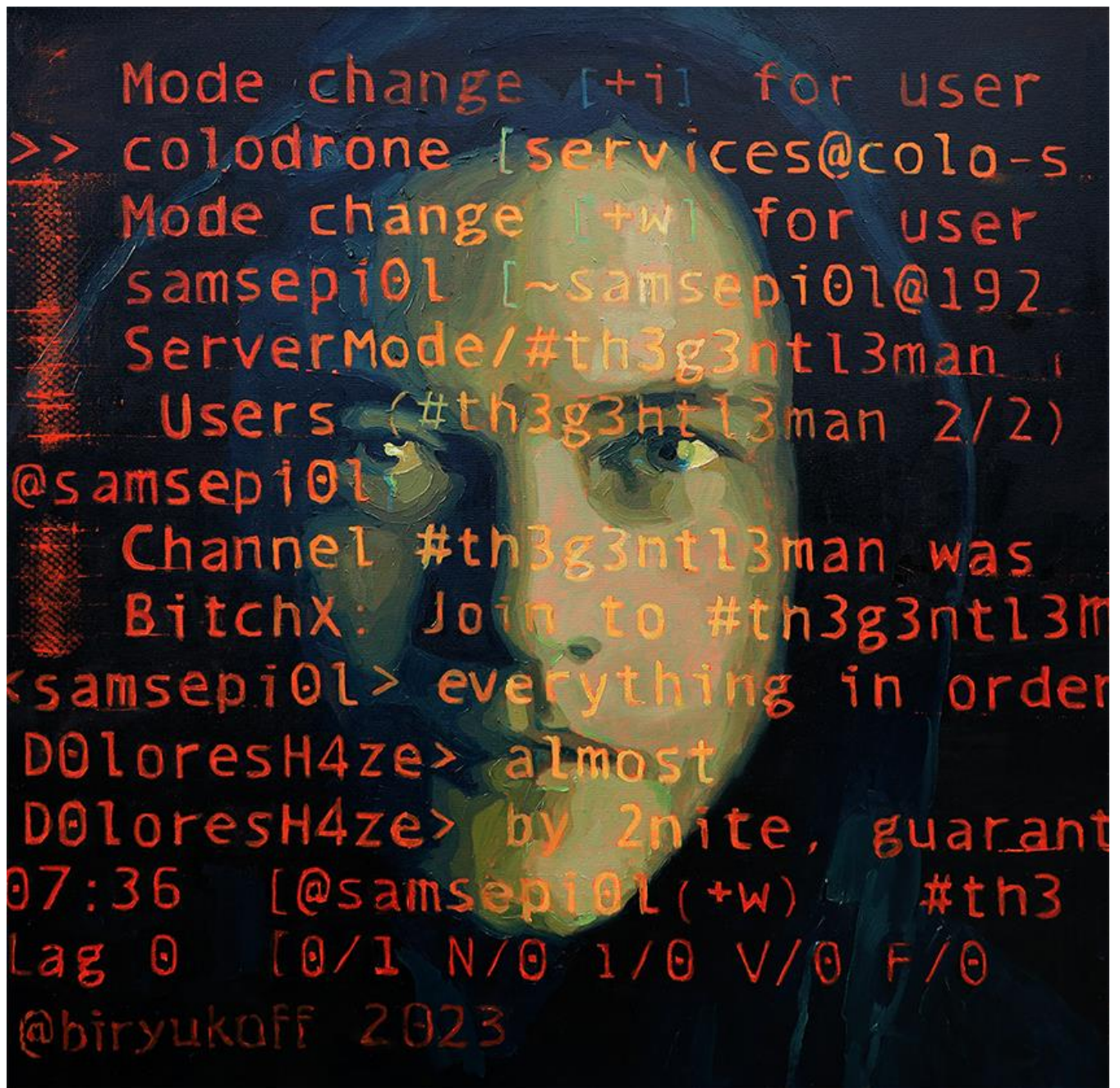




I Scroll, Therefore I Am Not

oil on canvas 48x48 in

\$4000



FSociety

oil on canvas 36x36 in

\$2900



TYFG

oil on canvas 36x36 in

\$2900



Equine Force
oil on canvas 30x40 in
\$1800



Motor Cops
oil on canvas 30x40 in
\$1800



Dave

oil on canvas 48x48 in

\$3200



Confess Your Crimes
oil on canvas 48x48 in
\$3200



Dear Clarice...
oil on canvas 48x36 in
\$1800



Spanish View
oil on canvas 30x40 in
\$1400



We Don't Need The Key, We'll Break It
oil on canvas 36x48 in
\$2500



Please Come Back
oil on canvas 30x20 in
\$700



Frank

oil on canvas 30x30 in

\$1200



Brian

oil on canvas 36x36 in

\$2000



Cavalao

oil on canvas 30x40 in

\$1800



Penis Research Facility – Block A

oil on wood panel 24x24 in

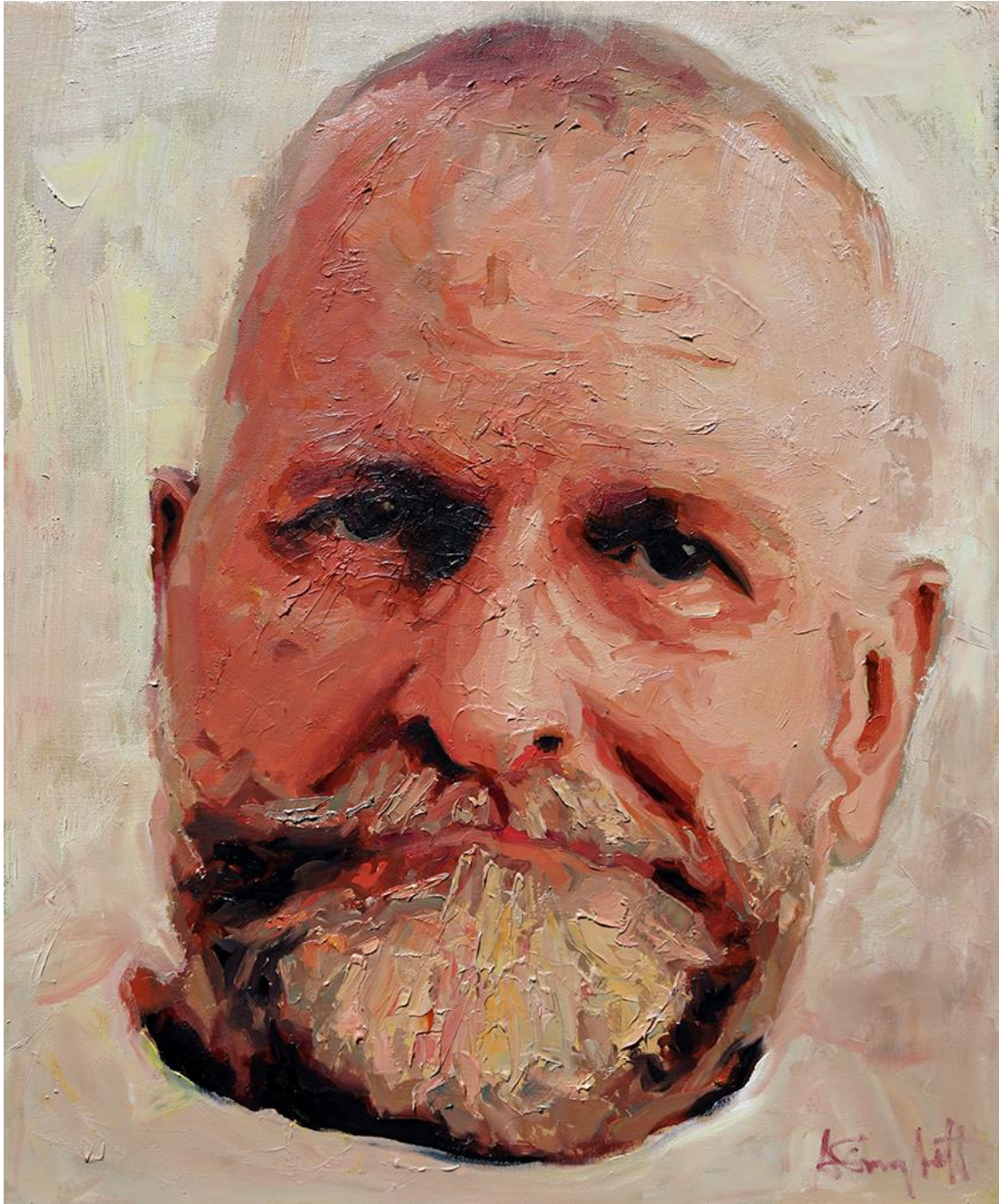
\$700



Penis Research Facility – Block B

oil on wood panel 24x24 in

\$700



Gunter

oil on canvas 24x20 in

\$500



Rob

oil on canvas 16x16 in

\$160



Arizona Heat
oil on canvas 24x20 in
\$720



Motor Cop #3
oil on canvas 16x20 in
\$400



Motor Cop #4
oil on canvas 16x20 in
\$400



Motor Cop #5
oil on canvas 16x20 in
\$400



Motor Cop #6
oil on canvas 16x20 in
\$400



Master Doc
oil on canvas 24x20 in
\$720



Red Bear

oil on wood panel 24x24 in

\$600



Sir Carl

oil on canvas 24x20 in

\$720



David

oil on canvas 24x20 in

\$720



Verdell

oil on canvas 24x20 in

\$720



Alex

oil on canvas 24x20 in

\$720



Rodger

14x11 linocut print on paper

limited edition - 50 copies, numbered and signed

25 copies left

\$150



Alexei Biryukoff

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Bio and Artist Statement

Born in 1976, Kyrgyzstan, Alexey Biryukoff has been an established artist for over 20 years. Now living and working in Western Pennsylvania, USA. His art concentrates on male nudes and portraits, inspired by the bear and leather communities. Alexey attempts to bring forward body positivity and exploration of alternative lifestyles in his work.

Naked male flesh in general is often underrepresented in art and in our modern culture overall, where even old masterpieces with male nudity get censored. Somebody described his work as “non-glamorous”, meaning that his subjects are not “Greek gods” from a magazine cover. People are beautiful just the way they are, and all body types should be celebrated and not shamed for not meeting the unrealistic standards forced by corporate advertising.

He likes the use of extreme perspectives, taking an average man next door and treating their body as a piece of architecture or a monument, towering above the viewer, telling their unique story with the marks, scars, wrinkles, and spare tire that are the land marks of their journey.